

# Perch Perkins

## NO CONTROL/THE END IS COMING

(FULL COMPANY)

Music and Lyrics by David Bowie  
Arr. and Orch. by Tom Kitt

**Electronica Pop** ♩ = 100

→ **6**

**PERCH PERKINS:**  
(to SPONGEBOB)

Musical notation for measures 6-9 in bass clef. Measure 6 starts with a boxed number 6. The melody consists of eighth and quarter notes.

**START**

No fish knows the fut - ure, Not a sing-le shark or sole. — It's all de-ranged—

**SPONGEBOB:** Don't you think you're being a *little* negative?  
(*CITIZENS begin to gather round to listen.*)

Musical notation for measures 10-13 in bass clef. Measure 10 starts with a boxed number 10. The melody consists of quarter and eighth notes.

— No con-trol. — The

**14**

Musical notation for measures 14-17 in bass clef. Measure 14 starts with a boxed number 14. The melody consists of eighth and quarter notes.

town is un - der cur - few, The fish-po-lice are on pa-trol, — It's all de-ranged—

*p* **WOMEN:** (+SANDY)

Musical notation for women's vocal line in soprano clef, measures 14-17. It features long, sustained notes.

Ahh

Ahh

*p* **MEN:** (+SB/PATRICK)

Musical notation for men's vocal line in bass clef, measures 14-17. It features long, sustained notes.

Ahh

Ahh

(*The CITIZENS begin to hurry home in fear.*)

Musical notation for Krabs' vocal line in bass clef, measures 18-21. Measure 18 starts with a boxed number 18. The melody consists of quarter and eighth notes.

No con-trol. — **END**

*mp*

Musical notation for women's vocal line in soprano clef, measures 18-21. It features long, sustained notes.

Ahh

No con-trol

*mp*

Musical notation for men's vocal line in bass clef, measures 18-21. It features long, sustained notes.

Ahh

No con-trol —