

Name \_\_\_\_\_

Auditioning For:

**SPRING MUSICAL AUDITION RUBRIC**

|                                  | 4   | 3  | 2   | 1   |
|----------------------------------|---|--|---|---|
| All: Stage Presence              | Stands up straight, looks relaxed and confident, and establishes eye contact with everyone in the room. | Stands up straight, but does not look as relaxed or confident and may not establish eye contact with everyone. | Lacks eye contact, may stand up straight some of the time, fidgets or uses script to inhibit performance. | Lacks eye contact, is hunched over, shows no confidence, is very tense, may use the script or music to inhibit performance. |
| Acting: Character /Concentration | Actor and character are completely integrated   | Actor consistently stays in character  | Actor establishes character but frequently breaks concentration   | Actor is unsuccessful in establishing character   |
| Acting: Voice/Diction            | Communicates effectively, using diction, enunciating, using a variety of rate, pitch, tone & volume.    | Enunciates clearly, using rate, pitch, and volume to show character.   | Attempts to enunciate, using vocal variety and volume, but execution is weak.                             | Uses limited or inappropriate enunciation, vocal variety and volume.  |
| Acting: Memorization             | Memorized!  | Almost memorized!  | Few lines memorized, but held on to script  | Reading!  |
| Acting: Projection               | Performer can easily be heard across the room, without shouting or sounding strident.                   | Performer can be heard across the room but is shouting or sounding strident.                                   | Performer speaks at regular conversational level rather than in stage voice.                              | Performer is barely audible.  |
| Singing: Notes and Pitch         | Virtually no errors; pitch is accurate!   | Occasional error, most of the time pitch is secure   | Few accurate or secure pitches  | Pitch of voice has no relation to pitch of accompaniment.   |
| Singing: Musicality              | Singer masterfully interprets the song with artistic flair  | Singer meets artistic demands of the song most of the time   | Singer sings the song but with little feeling   | Singer sings but is barely audible  |
| Singing: Rhythm                  | Singer is rhythmic and accurate.  | Singer achieves most of the rhythm of the piece in tempo.  | Singer's tempo is inconsistent.   | Singer's tempo is completely off from accompaniment.  |
| Singing: Projection              | Performer can easily be heard across the room, without shouting or sounding strident.                   | Performer can be heard across the room but is shouting or sounding strident.                                   | Performer sings at regular conversational level rather than in stage voice.                               | Performer is barely audible.  |
| Dance: Technical Skills          | No technical errors – dance is “stage ready”. Dancer is proficient in dance style.                      | Few technical errors. Dancer is acceptable in dance style. Needs add'l training.                               | Some technical errors. Not proficient in dance style.   | Many technical errors. Not proficient in dance style  |
| Dance: Rhythm/Tempo              | Dancer is rhythmic and accurate.  | Dancer is rhythmic most of the time. Needs add'l training.   | Dancer's tempo is inconsistent.   | Dancer's tempo is absent.   |

**Notes:**

ROLE:

Total Score: